
THE 3rd EDITION
INTERNATIONAL SINGING COMPETITION
“Adriana Maliponte”

19th – 21st September 2019, Milan



Rules

[Art. 1] Singers of all nationalities, without an age limit, may participate in the competition.

[Art. 2] To participate in the competition you must fill in an **ONLINE REGISTRATION** at www.assivtc.org, by and **no later than 17/9/2019.**

Competitors will have to :

- Complete the registration form on www.assivtc.org

The registration fee of 80,00euro is to be paid by the following method: A bank transfer paid to ASSOCIAZIONE ARTISTICO CULTURALE ITALIANA INTERNATIONAL VOCAL TRAINING COACHING (Important! Please do not abbreviate the name. The beneficiary name must be this; “ASSOCIAZIONE ARTISTICO CULTURALE”)

IBAN: IT74E0503401698000000036695 putting in the reason of payment:
Iscrizione del Concorso

BIC / SWIFT : BAPPIT21396 BANK : Banca Popolare di Milano

S.P.A.Ag.9_Piazzale Loreto Ang. CorsoBuenosAires, 79

- SEND **A Copy of the Payment Receipt, a Copy of a Document of Identity and an Artistic Curriculum** to:info.assivtc@gmail.com

[Art. 3] Applicants are required to submit **3 (three) complete opera arias**. The entire piece from memory and in its original language, of which at least 1 (one) must be in Italian.

Art. 4] How the contest will be held

The competition will be divided into three rounds:

- **First Round** (Elimination Phase):At the "Teatro spazio 89" Hall (Via Fratelli Zoia, 89, 20153 Milano) on 19th September 2019, at 9.00am.The candidate must perform an aria of their choice from the three submitted.

- **Second Round** (Semifinal Phase): At the "Teatro spazio 89" Hall (Via Fratelli Zoia, 89, 20153 Milano) on 20th September 2019 from 15.00. The candidate will have to perform an aria chosen by the Commission from the remaining two submitted.

- **Third Round** (Final Stage / Concert): At the "Teatro spazio 89" Hall (Via Fratelli Zoia, 89, 20153 Milano) on 21st September 2019, at 18.00. The Candidate will have to perform an aria chosen by the commission from the three submitted.

[Art. 5] The possibility is also given to compete only for the section for the **Special Prize Musica Vocale da Camera** (vocal chamber music) : in this case you will be required to pay **40,00euro** as a registration fee. Candidates are required to submit **3 (three) pieces**, the entirely from memory and in their original language, all of which will be from the '1800s to 1900s' and at least one piece to be in the Italian language. **Also, a piece of music(one song) must be a song of the designated composers. :** **Francesco Paolo Tosti (1846-1916) or Gabriel UrbainFauré (1845-1924) or Eugène Marie Henri Fouques Duparc (1848 –1933)**

· If you remit 120 euros, you may apply for both Opera and Musica vocale da camera simultaneously.

[Art. 6] Performances for the prize "Musica Vocale da Camera" (vocal chamber music)
The competition will be divided into two rounds :

- **First Round** (Elimination phase) : At the "Teatro spazio 89" Hall (Via Fratelli Zoia, 89, 20153 Milano) on 20th September 2019, at 9.00am. The candidate will have to perform two pieces.

- **Second Round** (Final Stage / Concert): At the "Teatro spazio 89" Hall (Via Fratelli Zoia, 89, 20153 Milano) on 21st September 2019, at 18.00. The Candidate will have to perform a piece chosen by the commission from the three presented.

[Art. 7] The Review Committee will be structured as follows:

President of the Commission

ADRIANA MALIPONTE: Famous Soprano, Honorary President of Associazione Artistico Culturale Italiana "International Vocal Training Coaching"

President of Organizing Committee

SUNG-HWA HONG: Basso, President of Associazione Artistico Culturale Italiana "International Vocal Training Coaching"

Jury members:

ILARIO NICOTRA: Music Coach, Professor of Vocal Coach at the Civica Scuola di Musica Claudio Abbado in Milan and il Conservatorio di Musica "D.Cimarosa" in Avellino.

RENATO BONAJUTO: Director and Casting Manager of Teatro Coccia Foundation

MATTEO BELTRAMI: Orchestra Director, Music Director of Teatro Coccia of Novara..

PAOLO GAVAZZENI Artistic Director of canale televisivo Classica HD

MATTEO BAXIU Orchestra Director, Director of Aritistico dell'Associazione Musicale ARTEVIVA

ALBERTO PALOSCIA Artistic Director of Teatro Goldoni di Livorno

[Art. 8] Voting: The Commission's assessment is final and is non contestable or questionable. The Commission's vote will be expressed by YES / NO (First Round-Elimination Phase and Second Round - Semifinal Phase) and votes out of 10 (Third Round - Final Stage). Voting will be by secret ballot.

In case of teaching relationship with a candidate, a jury member must abstain from voting.

[Art. 9] Winners of the First Prize, Second Prize and Third Prize in previous editions of this competition are not permitted to compete again.

[Art. 10] Prizes : The following prizes will be awarded

Prizes

First prize: € 1,500

Second prize: € 700

Third prize: € 300

Special Prizes

Special Prize "Young talent": € 200

Special Prize "Musica vocale da camera" : € 200

Special Prize "Teatro Coccia di Novara" - Assignment of a role or concert in the Season of the Teatro Coccia di Novara.

Special Prize "Associazione Musicale Arteviva" - Assignment of a role for the concert of the stage 2019/2020

Special Prize "Lirica World" For The Talent

[Art. 11] The "Young talent" prize will be awarded to one of the participant singers who have not passed 25 years of age. (Born later than 22nd Sep 1994)

[Art. 12] "Lirica World for Talent" Award

The first ranked will have 3 months of advertising on the web, in which interviews, articles, reviews and various formats will be published on all our social networks and the various article marketing articles dedicated to the Theater and the ' Opera. In addition, all the possible artistic activities of the winner will be divulged and advertised.

"Lirica World for Talent" is working for the youth, the future healthy supporters of the Opera and Italian culture in the world. In addition to marketing and advertising, the agency Lirica World will immediately find opportunities in projects of other Lirica entities, so that the artist can officially start his artistic career

[Art. 13] A certificate of merit will be presented to the winners and finalists. Failure to participate at the final concert and the awards ceremony will result

in the cancellation of the prize.

[Art. 14] The order of call for the rounds will be decided at the discretion of the selection board by alphabetical order or by extraction of the letter. Competitors who are absent at the time of being called will be excluded from the competition, unless their delay is justifiable for reasons beyond their control and that the eliminatory rounds have not yet been completed.

[Art. 15] An accompanying pianist will be provided to the contestants. They must present a copy of the music sheet for the accompanying pianist. Competitors will, however, be free to be accompanied by a pianist of their own choice; In this case, expenses will be entirely borne by themselves.

[Art. 16] The commissioned judges during the elimination rounds will consist of at least 5 juries, except for unforeseen circumstances. The chairman reserves the right to make changes to this regulation. In this case, the organization will give timely communication to the interested parties via e-mail and the registration fee will be returned. He has the right to cancel the contest if for any unforeseen reason.

[Art. 17] The organization reserves the right to use any audio or video recordings in whole or in part, without any remuneration to competitors. Participation in the contest involves the release for the use of voice performances for internet or social networking.

[Art. 18] No liability shall be assumed for any risks or damages of any kind that may arise out of the competition during the entire competition period.

[Art. 19] In case of non-participation in the Competition, the organization will not under any circumstances be required to repay the registration fee already paid.



Associazione Artistico Culturale Italiana
International Vocal Training Coaching

InfoOnline : www.assivtc.org E-mail : info.assivtc@gmail.com